

蘇浙公學
禮堂「影音」及「照明」系統更新工程
招標書

招標編號：KCC1516007

蘇浙公學(下稱校方) 誠邀供應商為本校進行禮堂「影音」及「照明」系統更新工程，有意競投者，請參閱下列之招標細則。

(一) 項目要求

1. 承辦商須為校方提供及安裝禮堂「影音」及「照明」系統(詳細規格請見附件)。施工日期預計由七月中至八月底。
2. 承辦商需填妥「禮堂「影音」及「照明」系統更新工程標書表格一及附件」，並於截標日期前繳交。
3. 承辦商若未能於投標書內清楚提供所有項目，將不獲考慮。

(二) 法例要求

根據防止賄賂條例，「競投人、其僱員及代理人不得向學校僱員、校董會／法團校董會成員，或負責考慮與本合約相關事宜的有關委員會的任何家長或學生代表提供利益（香港法例第 201 章《防止賄賂條例》所界定的『利益』）。競投人、其僱員或代理人向有關人士提供任何利益，根據《防止賄賂條例》可構成罪行，並可導致合約無效。學校亦可取消批出的合約，而競投人須為學校所蒙受的任何損失或損害負上法律責任。」

(三) 提交投標書

1. 承辦商須將填妥之「禮堂「影音」及「照明」系統更新工程標書表格一及附件」一式兩份，放置於信封內封密。信封面應清楚註明「承投蘇浙公學禮堂「影音」及「照明」系統更新工程投標書」、招標編號、截標的日期及時間、並以校長為收件人，但無須加上校長姓名。
2. 承辦商須於2016年6月14日正午十二時正前把標書寄回或送回「北角寶馬山道20號蘇浙公學」，逾期將不受理。
3. 由上述截標日期起九十天內，貴公司之投標仍屬有效。九十天後仍未接獲回覆者，則可作落選論。
4. 承辦商未能或不擬投標，亦請交回寫上「不擬投標」的投標表格二給學校，並列明不擬投標的原因。
5. 學校招標承投所需服務，會以「整批」形式考慮提供服務機構的投標。
6. 承辦商可於6月3日(星期五)上午十時派員到本校禮堂作實地視察，請於兩天前致電本校預約。
7. 若有任何查詢，請致電25702261學生事務處陳小姐。

蘇浙公學校長



(方仲倫校長)

2016年5月23日

蘇浙公學禮堂「影音」及「照明」系統更新工程
投標表格一

招標機構：蘇浙公學

學校地址：北角寶馬山道 20 號

招標編號：KCC1516007

截標日期/時間：2016 年 6 月 14 日（星期二）中午 12 時正

第 I 部分

下方簽署人願意按照招標書校方訂明各項細則提供服務，並保證所填報資料均屬實無訛。下方簽署人知悉，所有未經特別註明的項目，均須按照細則的規定提供服務，投標書由上述截標日期起計 90 天內仍屬有效；校方不一定採取索價最低的投標書或任何一份投標書，並有權在投標書的有效期內，採納某份投標書的全部或部分內容。下方簽署人亦保證其公司的商業登記有效，而其公司所提供的各項競投並無侵犯任何專利權。

第 II 部分

再行確定投標書的有效期

有關本投標書的第 I 部分，現再確定本公司的投標書有效期由 2016 年 6 月 14 日起為期 90 天。

下方簽署人亦同意，投標書在再確定之有效期後，其公司就投標書之內容，將不再適用。

日期：_____年____月____日

簽署人：_____

職銜：_____

(請註明職位，例如董事、經理、秘書等)

姓名：_____

(正楷)

上方簽署人已獲授權，代表：

公司簽署投標書，該公司在香港註冊的辦事處地址為

公司印鑑

電話號碼：_____

傳真號碼：_____

蘇浙公學禮堂「影音」及「照明」系統更新工程
投標表格二

招標編號：KCC1516007

致：蘇浙公學

本人/本公司無意參與 貴校禮堂「影音」及「照明」系統更新工程。

姓名：_____ 及簽署：_____

公司名稱：_____

職位：_____

日期：_____

原因：

Supply and Install of Hall AV and Lighting System (Kiangsue-Chekiang College)

Item	Description / Offer	Qty	Unit Price	Amount
A	Hall Projection System			
1	7,500 Brightness LCD Main Projector Projector Type: DLP Type - Reproducing 16.7 million colours - Brightness : 7,500 lumens - Contrast ratio : 5000 : 1 - Pixels: 786,432 (1,024 x 768) x 3, total of 2,359,296 pixels - Built-in auto vertical +/- 30° Keystone Correction - 1.6x Digital zoom - Lamp life : Average 4,500 hours - Filter: recommended replacement cycle: 15,000 hours - Terminals: HDMI (19-pin x 1) / PC1 (D-sub HD 15-pin x 1) Composite video (RCA x 1) Audio In (RCA x 1, M3 L-R x 2); Audio monitor out (M3 x 1) Lan port: RJ45 x 1 (for 10Base-T/100Base-TX) - 5 years on-site warranty	1 set	HK\$ _____	HK\$ _____
2	Long Lens for Main Projector - Original lens for large venue projector with motorized zoom/focus control - Lens model subject to exact screen size and projector position	1 set	HK\$ _____	HK\$ _____
3	4,500 Brightness LCD Side Projector Projector Type: Transparent LCD panel with active matrix - Reproducing 16.7 million colours - Brightness : 4,500 lumens - Contrast ratio : 10,000 : 1 - True XGA resolution (1024 x 768 pixels), compatible with auto detection from VGA to XGA without any noticeable change of screen size - Keystone correction range: Vertical: $\pm 30^{\circ}$ ($\pm 20^{\circ}$ when Auto Keystone) - Lens : 1.6x manual zoom - Lamp life : 5,000 hours (Normal) / 7,000 hours (Eco) - Uniformity (corner to center) : 85% - Input terminals: VGA x 2, Composite x 1, S-video x 1m HDMI x 1 - Weight : Approx. 3.4 kg (7.5 lbs) - 5 years on-site warranty	2 sets	HK\$ _____	HK\$ _____
4	84" x 84" Electric Projector Screen - Surface: Matte White - 1 year onsite maintenance (parts & labour)	2 sets	HK\$ _____	HK\$ _____
5	Supply of AV equipment - HDMI Extender x 5 pairs For Main projector x 1, Side projector x 2, Stage input x 1, HD Dome Cam x 1 Both end of extender have an ac-adaptor - VGA Extender x 1 For Stage input x 1 Both end of extender have an ac-adaptor - VGA to HDMI Scaler x 1 Maximum Pixel Clock: 225MHz (HDMI) Video Amplifier Bandwidth: 350MHz (VGA) Input Sync Signal: 5V p-p (TTL) Horizontal Frequency Range: 15 - 70kHz Vertical Frequency Range: 30 - 170Hz Video Input Connector: (1) PC SVGA, HD-15 type, 15-pin Audio Input Connector (analog): (1) 3.5mm mini-stereo jack Audio Input Connector (digital): (1) TOSLINK (optical fiber) Audio/Video Output Connector: (1) HDMI Type A 19-pin Audio Output Connector (digital): (1) TOSLINK (optical fiber) - Supply of HDMI Matrix (4-in-4-out) - HDMI Audio Embedder/De_Embedder x 1 Inputs: 1 HDMI, one 3.5mm audio Outputs: 1 HDMI, 1 S/PDIF, one 3.5mm audio Embedding: Analog audio to the HDMI output De-embedding: Audio from the HDMI input, the audio can also be de-embedded on the output Resolution: Up to 4K	1 lot	HK\$ _____	HK\$ _____

	HDCP compliant - 4-port wireless router for full HD dome camera			
6	Remote Control Panel for Side Projectors - Finished with Metal Case - With Infra-red learning feature, capable to control AV Product and Projector - Plug-in relay module for external dry contact control - 9 Programmable buttons for any device controlled by IR signal - Each button status will show on the corner LED indicator - Include control cable wiring	2 sets	HK\$ _____	HK\$ _____
7	Full HD Integrated Camera - HDMI Model - Resolution: 1920 x 1080 (50i / 60i) - 1/2.3-type MOS sensor - 30x HD optical zoom & 40x digital zoom - Supports audio input, embedding and encoding - Built-in microSD Card Recording Function - Full HD Video Output Via IP Transmission - Supporting PoE+*6 for Lower Installation Costs - IP Control with Image Monitoring Using PC, Mac and Mobile Terminals - Auto / Manual focus switchable - Fast, yet smooth and precise pan-tilt performance (maximum 90° per second speed and pan tilt stop accuracy of +3°) - Output: Full HDMI (1920 x 1080) - Setting camera menu with PC (PC & monitor will be provided by School)	1 set	HK\$ _____	HK\$ _____
8	Full HD Streaming Server - With Multicast boardcast function - Input: HDMI x 2 - Format: H264 - The classrooms' PCs could be open the streams by the VLC player The software of VLC player is installed by school	1 pc	HK\$ _____	HK\$ _____
9	Installation Work for Hall Projection System			
i	For Main Projector - Supply and install mounting kit for installation of main projector - The main projector is installed at the hall's balcony - Extend and connect power cable from the nearest power socket - Supply and install BS standard 25mm PVC conduit - Cat6 cable wiring from stage's control point to main projector - Install the HDMI extender x 1 pair - Supply and install of VGA input point x 1 (From stage to control point) - Supply and install of HDMI input point x 2 (For stage x 1 and control point x 1) - Cable wiring with PVC conduit - Cable wiring for projector's remote controller - Testing and Commissioning	1 job	HK\$ _____	HK\$ _____
ii	For Side Projectors - Wall mount installation of projector - Supply and install of Projectors with mount pole x 2 - Extend and connect power cable to the nearest power socket - Supply and install BS standard 25mm PVC conduit - Cat6 cable wiring from control point at stage to side projectors - Install the HDMI extender x 2 pairs - Cable wiring with PVC conduits - Testing and Commissioning	2 jobs	HK\$ _____	HK\$ _____
iii	For Main Projection Screen - Control cable re-wiring work from stage to new control point at balcony - Cable wiring with PVC conduits - Dismantle and re-install existing on/off switch at new control point at balcony	1 job	HK\$ _____	HK\$ _____
iv	For Hall Side Projection Screen - Installation of Electric Screen x 2 with extension of power source and 2-way on/off switch on the stage - Supply and install BS standard 25mm PVC conduit - Extend and connect power cable to the nearest power socket	2 jobs	HK\$ _____	HK\$ _____

- v For Full HD Dome Camera 1 job HK\$ _____ HK\$ _____
- Supply and install the mounting kit for the full HD dome camera
 - Install the full dome camera at the balcony
 - Using lan cable as the signal cable wiring from camera to control room
 - CAT6 x 2 (for HDMI signal x 1 & for network x 1), power supply cable x 1
 - Lan port cable wiring from hall's control point to HD dome camera
 - Extending the nearest power point for HD dome camera
 - Cables are in existing conduit or new conduit if necessary
 - Include all necessary accessories and power supply
 - System commissioning and testing

Sub Total of Hall Projection System: _____

B Hall Audio System

- 1 House Front Speakers 2 sets HK\$ _____ HK\$ _____
- Line Array Column Speaker System
 - Extended pattern control (to 400 Hz for $\pm 20^\circ$ control, to 200 Hz for substantial off-axis cancellation)
 - Components: Sixteen 25 mm (1 in) soft dome tweeters and four 125 mm (5 in) high-power LF drivers
 - Patent-pending Constant Beamwidth TechnologTM provides constant directivity up to the highest frequencies and reduces out-of-coverage lobing
 - Vertical pattern coverage switchable between 45° for medium-throw coverage and 25° for long-throw applications
 - Switchable voicing provides flat response in music mode or mid-range presence peak inspeech mode.
 - Dynamic SonicGuard overload protection of HF devices
 - Frequency response (-10dB): 60-20000Hz
 - Coverage: vertical 25-deg or 45-deg / horizontal 150-deg
 - Sensitivity: 98dB (narrow-speech mode) / 93dB (narrow-music mode) / 96dB (broad-speech mode) / 92dB (broad-music mode)
 - Max. SPL: 125dB (narrow-speech mode) / 120dB (narrow-music mode) / 123dB (broad-speech mode) / 119dB (broad-music mode)
 - Components: four 125 mm (5 in) high-power LF drivers
 - Frequency response (-10dB): 45-700Hz
 - Sensitivity: 90dB
 - Max. SPL: 117dB
 - Power capacity: 500W + 500W (2000W peak)
 - Dimension: H694 x W170 x D237mm
 - Net weight: 9.5 kg
- 2 Rear Speakers 2 sets HK\$ _____ HK\$ _____
- Line Array Column Speaker System
 - Extended pattern control (to 400 Hz for $\pm 20^\circ$ control, to 200 Hz for substantial off-axis cancellation)
 - Components: Sixteen 25 mm (1 in) soft dome tweeters and four 125 mm (5 in) high-power LF drivers
 - Patent-pending Constant Beamwidth TechnologTM provides constant directivity up to the highest frequencies and reduces out-of-coverage lobing
 - Vertical pattern coverage switchable between 45° for medium-throw coverage and 25° for long-throw applications
 - Switchable voicing provides flat response in music mode or mid-range presence peak inspeech mode.
 - Dynamic SonicGuard overload protection of HF devices
 - Frequency response (-10dB): 60-20000Hz
 - Coverage: vertical 25-deg or 45-deg / horizontal 150-deg
 - Sensitivity: 98dB (narrow-speech mode) / 93dB (narrow-music mode) / 96dB (broad-speech mode) / 92dB (broad-music mode)
 - Max. SPL: 125dB (narrow-speech mode) / 120dB (narrow-music mode) / 123dB (broad-speech mode) / 119dB (broad-music mode)
 - Power capacity: 500W (2000W peak)
 - Dimension: H694 x W170 x D237mm
 - Net weight: 9.5 kg
- 3 Balcony Speakers 2 sets HK\$ _____ HK\$ _____
- 2-way 30cm(12") base reflex speaker system
 - Frequency response: 60 - 16000Hz
 - Power capacity: 250W
 - Peak Power Capacity: 1000 watts
 - Recommended Amplifier Power: 250 watts to 500 watts into 8 Ω
 - Maximum SPL: 129 dB
 - Nominal Dispersion: $90^\circ \times 50^\circ$
- 4 Stage Speakers 2 sets HK\$ _____ HK\$ _____
- With wall mount bracket
 - 2-way 20cm(8") base reflex speaker system
 - Frequency response: 60 - 16000Hz
 - Power capacity: 175W

5	Power Amplifier for Front Speaker - Rated power output: 650W+650W (RMS 8ohm) - Frequency response: 20 - 20000Hz	1 set	HK\$ _____	HK\$ _____
6	Power Amplifier for Rear Speaker - Rated power output: 650W+650W (RMS 8ohm) - Frequency response: 20 - 20000Hz	1 set	HK\$ _____	HK\$ _____
7	Power Amplifier for Balcony Speaker - Rated power output 300W+300W (at 8 ohm) - Frequency response: 20 - 20000Hz - VI limiter and crow-Bar circuit used to prevent trouble from occurring - Input Connectors: female XLR half lock type x 2, TRS phone jack x 2	1 set	HK\$ _____	HK\$ _____
8	Power Amplifier for Stage Speakers - Rated power output 200W+200W - Frequency response: 20 - 20000Hz - VI limiter and crow-Bar circuit used to prevent trouble from occurring - Input Connectors: female XLR half lock type x 2, TRS phone jack x 2	1 set	HK\$ _____	HK\$ _____
9	Digital Live Sound Console - 24 mono mic inputs - 4 line inputs - 66 channels to mix - 1 ViSi Connecto option card slot for 64 x 64 input/output expansion - Pre/Post selection per input per bus - Freely assignable faders and patching - Colour backlit LCD screens per fader - GEQ on every bus - 20 sub-group / aux busses - 4 FX busses - 8 Matrix busses - LRC Mix busses - LCR panning - 4 Stereo Lexicon Effects engines - Delay on inputs and outputs - 4 Mute Groups - AES in and out - Freely assignable insert loops - Harman HIQnet integration - Colour touch screen interface - standalone wireless router is provided by school	1 pc	HK\$ _____	HK\$ _____
10	Complete Equalization & Loudspeaker Control System - Feedback Elimination - Pink Noise Generator and RTA - Graphic and Parametric EQ - Classic Compression and Limiting	1 set	HK\$ _____	HK\$ _____
11	Dual-ch UHF Wireless Handheld Mic System - Dual informative windows with Backlit LCD display - 100 Channels per each channel are available - Squelch Control, Frequency Lock Function - RF and Sound Level Meters - XLR and 1/4 " Output - Infrared Auto Transmitter Setup - With Receiver TDR-300 x 1, Handheld Mic x 2 - 2AA Batteries Operation up to 10 hours continuous use	4 sets	HK\$ _____	HK\$ _____
12	Extra Belt Pack TX for UHF Wireless Mic Receiver - Included Mini Headset Microphone (The headset mic and lavalier mic are interchanged with same UHF wireless mic receiver)	4 sets	HK\$ _____	HK\$ _____
13	UHF Antenna Distribution System - UHF antenna distribution kit allows the expansion of wireless microphone systems To enhance the coverage of using area with wireless microphone - A system can support up to four sets of wireless receiver - UHF Bandwidth :780 ~ 820MHz	1 set	HK\$ _____	HK\$ _____

- Antenna Connector : TNC
- Power Consumption : 170 mA
- Power Requirements : DC 12V
- Impedance : 50Ω

14	Stage XLR Mic Input Point	3 nos.	HK\$ _____	HK\$ _____
15	Stage PC Audio Input Point	1 no	HK\$ _____	HK\$ _____
16	Supply and install Steel Made Floor Mic Bar - Approx. W8000	1 lot	HK\$ _____	HK\$ _____
17	Installation Work for Hall Audio System - Dismantle of existing speaker equipment - Installation of speakers & mounting brackets - Installation of speakers with mounting brackets - Install antenna distribution system for UHF wireless mic receiver - Wall mount installation of speakers - Installation with Quality Cable : i. Inside Core 45 x 0.19mm with tin copper or above ii. 2.8mm P.E. 2 Core iii. Max. Operation : 250V. RMS iv. 6.8mm Outside diameter - Cable wiring with PVC conduit - Installation of equipment and system setup The equipment rack is provided by school - Necessary plugs, sockets, power bars and accessories - System setup and fine-tuning - Labour, testing and commissioning	1 job	HK\$ _____	HK\$ _____

Sub Total of Hall Audio System: _____

C Hall Lighting System

1	Front of House Spot Light - 25° ~ 50° field angle range - 750W - Super-efficient HPL lamp - Faceted dichroic reflector removes 90% of IR heat from beam - Interchangeable lens tubes - Rotating barrel ± 25° - Three-plane stainless-steel shutter blade assembly - Tool-free lamp adjustment - Insulated rear handle - Rugged die-cast aluminum construction - To provide improved facelight effect	6 pcs	HK\$ _____	HK\$ _____
2	6-channel DMX Dimmer Pack (Wall/rack-mount) - Maximun current loading for each channel: 10A (2.5kW) - LCD display - Easy to use menu system - Programmable DMX start address - Min, Max, Off, Non-dim and Test level per dimmer - For controlling Front of House Spot Lights	1 pc	HK\$ _____	HK\$ _____
3	Supply and Install of New Fixed Light Bar for Front of House Spot Lights - Total length: 9000mm (G.I. tube) - Dia. 48.5mm, thickness 2mm - To be mounted at the hall's ceiling fixture	1set	HK\$ _____	HK\$ _____
4	Stage Lights Bars - Powder coating steel light bar - Length: around 10M, diameter: 48.3 - DMX socket x 1 - For 1st, 2nd & 3rd light bar - Re-use existing winch, wire and pulley	3 pcs	HK\$ _____	HK\$ _____
5	320W High Power Cyclorama - Control Mode: DMX512, Master/Slave, Auto-run, Sound - DMX Channel: 12Ch - DMX Modes: 7 DMX Working modes	10 sets	HK\$ _____	HK\$ _____

	<ul style="list-style-type: none"> - Beam Angle: 60 degree - LED: 32 pcs 10W 5-in-1- LED - Location: 1st lighting bar x 10 				
6	<p>216W LED Colour PAR Light (RGBWA+UV)</p> <ul style="list-style-type: none"> - Color Changer for Stage Effect - Input Voltage:AC100~240V 47~60Hz Power:162W - LED: 18 x 12W (6 in 1) Color: RGBWA+UV Mixing - Beam Angle : 60° - Control Mode: DMX, Auto-run, Master/slave,Sound-active - DMX Channel: 13CH / 3CH / 4CH / 6CH / 7CH / 8CH / HSV - Lifespan of LEDs:50,000 hours - Smooth Dimming - Size: 280 x 220 x 320mm - Weight: 3.5KG - Location: 2nd lighting bar x 4 & 3rd lighting bar x 4 	8 pcs	HK\$ _____	HK\$ _____	
7	<p>LED Washer Light</p> <ul style="list-style-type: none"> - Variable White Colour LED - Input Voltage:AC100~240V 47~60Hz Power:150W - LED Qty: 48 pcs 4W 2in1(cool white,warm white) LED - Color temprature: 3,200K-7,000K - Beam Angle: 45° - Control Mode: DMX, Auto-run, Master/slave,Sound-active - Lifespan of LEDs:50,000 hours - DMX Channel: 5 / 2CH - Size: 560 x 170 x 143mm - Location: 2nd lighting bar x 3 & 3rd lighting bar x 3 	6 pcs	HK\$ _____	HK\$ _____	
9	4-ch DMX Splitter	1 pc	HK\$ _____	HK\$ _____	
10	<p>House Spot Light at Hall Sides</p> <ul style="list-style-type: none"> - 25° ~ 50° field angle range - 750W - Super-efficient HPL lamp - Faceted dichroic reflector removes 90% of IR heat from beam - Interchangeable lens tubes - Rotating barrel ± 25° - Three-plane stainless-steel shutter blade assembly - Tool-free lamp adjustment - Insulated rear handle - Rugged die-cast aluminum construction 	4 pcs	HK\$ _____	HK\$ _____	
11	<p>DMX Lighting Control Console</p> <ul style="list-style-type: none"> - DMX 512 channels with 2 optical isolated output. - 32 units with @16 channels - 16 channel faders, 1 chase speed fader, 2 modulation wheel - 48 chases, total 1600 steps. Each step contains its speed and fade time control - 8 chases, 48 scenes can be run simultaneously. At most 16 units can be operated manually. - Backup and restore with USB Flash disk. - Size: 483mm x 400mm x 105mm. 	1 pc	HK\$ _____	HK\$ _____	
12	<p>Computer Control DMX Interface</p> <ul style="list-style-type: none"> - LED Player Compatible - Mini USB 2.0 - 512 CH In/Out Stand Alone DMX Channels (can be used without any PC) - 1 ARTNET Universe (since 11/2012 and 1.3.0 release min.) - 4 Mb of internal memory (min. capacity:4,000 steps/512 ch) - Real Time Clock triggering for each scene (Day, Week , Month, Year) - Automatic scene Recovery if the power is accidently cut off - 10 LED switch button triggering - 15 external contact closure triggering (wires multiplexed on RJ45) - IR Remote Control triggering via a RJ45 connector (Optional) - scene selection with Next and Previous buttons - Cross Fade Time between scenes In Stand Alone - Speed and Dimmer adjustment for each scene In Stand Alone - 16 bits, micro and fine DMX channel management in Stand Alone - Master/Slave mode to interconnect 16 interfaces (Stand Alone) - 3 Pins XLR and 3 Pins terminal block - Housing that can be wall-mounted and DIN RAIL mounted - Power : 5V. DC ; 0.450 A (external Power Supply is included) 	1 set	HK\$ _____	HK\$ _____	

- Dimensions and Weight : H: 4cm ; W: 11cm ; L: 12cm ; 0.2 Kg
 (Computer to be provided by school)

13	Installation Work	1 lot	HK\$ _____	HK\$ _____
	<ul style="list-style-type: none"> - Using existing school's lighting supply and un-used dimmer pack - Supply and install of MCB & RCCB for new dimmer power supply and install dimmer - Provide 13A power supply for light bars on stage <li style="padding-left: 20px;">All power sockets for lighting on Stage to be non-dim sockets for LED lighting - Installation of Light Bars on Stage <li style="padding-left: 20px;">Using existing hanging wires and pulleries for new lights bar - Installation of Light Bars (Front of House) - Supply and install the mounting kits for the lighting fixture - Supply and install of the cable PVC conduits and the laying of the control DMX 110ohm cables from hall's control point (DMX splitter) to FOH light bar, stage light bar x 2 and CYC light bar - Provide DMX port at stage x 1 and balcony x 1 - Supply and install one set of on/off switch for LED lights - Setup and fine tuning of lighting system - Operation Training (3hrs. x 1 session) 			

Sub Total of Hall Lighting System: _____

D Hall New AV Control Point at Balcony (or Stage)

1	Control Table	2 pcs	HK\$ _____	HK\$ _____
	<ul style="list-style-type: none"> - Galvanized steel leg and wooden top board - Desk Top installation for AV & Lighting Equipments (Approx. W1200mm x D800mm x H750mm) 			
2	Supply and Install of Twin Power Socket for AV Control Room	2 jobs	HK\$ _____	HK\$ _____
	<ul style="list-style-type: none"> - Extended the power socket from the nearest power socket - Cable wiring with PVC conduits 			
3	Supply and install of Lan Port for AV Control Room	1 lot	HK\$ _____	HK\$ _____
	<ul style="list-style-type: none"> - Extended the lan port from the nearest lan switch x 2 - Cable wiring with PVC conduits 			

Sub Total of Hall New AV Control Room: _____

E Miscellaneous

1	Rental Fee for High Level Working Platform	1 lot	HK\$ _____	HK\$ _____
	<ul style="list-style-type: none"> - Include provision of high level working platform over the job period - Include necessary Form(5) certification 			
2	12 Months Maintenance Service with Conditions	1 lot	HK\$ _____	HK\$ _____
	<ul style="list-style-type: none"> - included parts and labour - Malfunction of products caused by power interruption, abnormal voltage input or damages caused by misuse, negligence, accident, dampness, water ingress, insect or natural calamities are not included 			

Sub Total of Miscellaneous: _____

Overall Total Amount: _____